LTTA Nº5 – PORTUGAL Arts & Multimedia

The promotion of tools and methods based on digital forms of expression as a mean for including and bringing together young people with diverse cultural backgrounds, can be centred with participatory photography and digital storytelling.

1. PARTICIPATORY PHOTOGRAPHY

Participatory photography is a cultural practice that makes visible other looks, the unseen, the unheard and presents them as legitimate. That is, it has the will to empower, and it does so through shared creative processes, exhibitions, publications, meetings … it does it through a cultural management committed to our society.

Participatory photography is a creative methodology that promotes the transfer of the photographic medium to citizenship using as a thread quotidian issues of the participants.

Participatory photography pursues ambitious aims and it is committed to the cultural and social reality generating collective knowledge, developing critical thinking and contributing with values to society and to visual literacy.

In shared creative processes self-representation is promoted and the social bonds within participating communities or groups are established. In addition, artistic bodies of work with social content and discourses are produced. Therefore, cultural values that would otherwise remain inaccessible and hidden from the whole society are made visible. The result is also a product of high cultural interest.

Challenge - Picture treasure hunt

Objectives

1. Promoting visual creativity

2. Introducing participants to the topic

3. Encouraging more self-confidence in the process of taking pictures

Take a picture of:

1. Something red

2. A portrait

3. A close-up

4. A pattern

5. A photo which tells us something about how you feel today

6. A tree

7. A reflection

8. A photo which tells a story

9. Something what you like

10. Something happy

Each group should share and discuss the pictures they have taken.

Challenge – Feelings

Objectives

1. Understanding how to express feeling through photos

Take pictures where you transmit the following feelings:

- sadness
- happiness
- frustration
- anger
- fear
- surprise
- disgust
- trust

Each group should share and discuss the pictures they have taken.

2. DIGITAL STORYTELLING

Challenge – The Story Behind My Last Picture

Objectives

1. Learning how to use personal images as a basis for short narratives

2. Gaining more self-confidence in sharing personal stories

3. Asking questions that help discovering the meaning of the story

4. Creation of a digital storytelling

Activity:

1. Look at the last photo you took with your phone / camera and think about the story behind it. After thinking of the story share with your group, asking each other questions to discover more details connected to the story behind the pictures.

2. Each group should select the best story and create his own digital storytelling (eg: a short, first person video narrative, of 2-4 minutes, created by combining recorded voice, still and moving images, and music and other sounds).

Each group should share and discuss the digital storytelling they have done.